



MORE THAN THIS: NOVEMBER 13, 2008 – JANUARY 8, 2009
Contemporary Art Dealers of Dallas Introduce New CADD Members

FOR IMMEDIATE RELEASE: October 28, 2008 – The Contemporary Art Dealers of Dallas present the opening reception of “More Than This” at CADD Art Lab on Thursday, November 13, 5-8 p.m.

“More Than This” is the second exhibition presented at CADD Art Lab, a new venue for talking about and presenting contemporary art in downtown Dallas. The exhibition will feature paintings, sculpture, drawings, and installations by artists including Anderson and Low, Scott Anderson, Frances Bagley, Scott Barber, Kevin Bewersdorf, Paul Booker, Candace Briceno, Trenton Doyle Hancock, Tracy Hicks, Terrell James, Tom Orr, Jennifer Rose, Carl Suddath, Takako Tanabe, Jackie Tileston, Erik Tosten, and Lizzy Wetzel.

Three New CADD Member Galleries

This exhibition marks the introduction of three new member galleries to CADD, Dunn and Brown Contemporary, Light & Sie, and Mighty Fine Arts, raising the total number to fourteen galleries. Exhibitions at CADD Art Lab feature work from CADD member galleries curated by the director, Anne Lawrence.

External and Internal Systems

The exhibition centers on the question “how do artists use or create systems?” and follows two distinct directions: external, logic-based systems to manage or interpret the world; and internal, rules bounding a closed self-sufficient system or world. This question highlights approaches fundamental to artists’ interaction with their environment. Do they take in the outside world and create systems to gain understanding through categorization and analysis or retreat inward to closed worlds with self-imposed rules? Stylistically, the former trends towards precision, pattern, and cataloguing while the latter favors fantasy, mythmaking, and world-building.

One can find systems most readily when looking to science and material culture. Examples include the examination of architecture in the work of John Pomara, Anderson and Low, and Takako Tanabe; of nature and environmental science with Tracy Hicks and Paul Booker; of biology and science with Jennifer Rose and Scott Barber; of new technologies and capitalism with Kevin Bewersdorf and Erik Tosten; and of the everyday through subverting materials and objects such as in the work of Carl Suddath and Tom Orr.

The impulse to create independent systems is well demonstrated. Like Tom Orr, Frances Bagley borrows objects from everyday life, but imbues them with a sense of mystery and fantasy. We understand we are walking into her world. Lizzy Wetzel’s preference for bones, wax, and natural pigment powder contradict the neon colors and bold graphic look of her shamanistic installations. Likewise, the mythbuilding of Trenton Doyle Hancock and fragments of alternate worlds revealed in the large paintings of Scott Anderson and Jackie Tileston bring the viewer into private universes with established rules and boundaries.

The title “More Than This” refers both to the potential of objects to create meaning--whether calling into question the world around you or divulging an internal fantasy--and to the futility of it, as the Roxy Music song claims, “more than this/there is nothing.”

Exhibition Programming

- Opening Reception, Thursday, November 13, 5-8 p.m.
- “Artists’ Talk” with Frances Bagley and Tom Orr, Saturday, November 15, 2-3 p.m.
- “Art Social,” featuring Kevin Bewersdorf and Paul Slocum with DJ Sober, Thursday, November 20, 5-8 p.m., talk at 7 p.m., presented by DOWNTOWN DALLAS
- “Art Social,” featuring Janet Kutner and John Pomara with DJ Prince William, Thursday, December 4, 5-8 p.m., talk at 7 p.m., presented by DOWNTOWN DALLAS

All programs are free and require no reservations.

About CADD Membership

Membership is by invitation after consultation with the entire membership on an annual basis. To qualify, a gallery must demonstrate professionalism and good standing among colleagues in their field and contribute to the cultural life of the Dallas community. Current member galleries include: And/Or Gallery, Barry Whistler Gallery, Conduit Gallery, Craighead-Green Gallery, Dunn and Brown Contemporary, Gerald Peters Gallery, Holly Johnson Gallery, Light & Sie, Marty Walker Gallery, Mighty Fine Arts, PanAmerican ArtProjects, The Public Trust, Road Agent, and Valley House Gallery and Sculpture Garden.

ABOUT CADD and Art Lab

Contemporary Art Dealers of Dallas (CADD) is a 501(c)3 non-profit membership organization of galleries formed in 2006 for the purpose of promoting the advancement of contemporary art on all levels.

CADD Art Lab is an exhibition space and a center for programs on contemporary art. The 4,000 square-foot venue features six thematic curated group exhibitions a year drawn from the CADD member galleries.

2008 Advisory Board Members Include: Steve Carter, Laura Elcock, Mark Jacobs, Janet Kutner, Charles Dee Mitchell, and John Reoch

Contemporary Art Dealers of Dallas

CADD Art Lab

1608-C Main Street

Dallas, TX 75201

214 741-1075

www.caddallas.net

Open Tues-Sat. 11-6 p.m., Thurs. open until 8 p.m.

Validated parking is available at Dal-Park Garage, 1512 Commerce.

FOR ADDITIONAL INFORMATION ABOUT CADD CONTACT:

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